

**Welcome!**

**Triangle Digital Humanities  
Institute**

**@**

**NCCU**

**#RepresentationMatters**

**October 24—25, 2019**

H. M. Michaux, Jr.

School of Education Building (SOE)

700 Cecil St, Durham, NC 27707

**Conference Wi-Fi:**

Username: TDHI

Password: NCCU2019!

SCHEDULE

Thursday, October 24

- 8:30- 9:00 **Welcome and coffee**  
School of Education Atrium
- 9:00-10:30 Keynote presentation (Auditorium):  
**“#RepresentationsMatter: Intersections of Digital Technology & Black Experiences”**  
marilyn thomas-houston, Ph.D., University of Illinois at Urban-Champaign, Editor, *Fire!!!: The Multimedia Journal of Black Studies*
- 10:30-10:45 Break
- 10:45-11:30 Session 1:  
**“Representing the Past Through Game Design”**  
Dan Du and Toby Wong, UNC-Charlotte (Room 2008)  
**“Teaching Digital Humanities at the High School Level”** Robert Gotwals, North Carolina School of Science and Math (NCSSM), Michelle Brenner, NCSSM, and Nathan Ostrowski, Duke '23 (Room 1073)  
**“Global King: Black Digital Humanities at the Juncture of Critical Race Design and Rhetorical History”** Keon Pettway, Independent Scholar (Room 1071)
- 11:45-12:15 TDHN Executive Board Presentation (Auditorium)

SCHEDULE

Thursday, October 24

- 12:15-1:30 **Lunch** (Atrium)
- 1:30-3:00 Session 2:  
**“Digitally Mapping the Global and National Travel of Dr. James E. Shepard, 1900-1930”** To Tony Frazier, North Carolina Central University; Jarvis Hargrove, East Carolina University (Room 2008 )  
**“Integrating the Arts in your Classroom Using Digital Humanities”** Lenora Helm Hammonds, North Carolina Central University (Room 1073)  
**Room 1071 reserved for networking** and/or discussion of TDHN executive board proposals (name change, code of conduct, mission statement).
- 3:00-3:15 **Break**
- 3:15-4:45 Session 3:  
**“Book History Through Artists’ Eyes”** Barbara Williams Ellertson, Books As Symbols in Renaissance Art (BASIRA) Project; Andrea Zietlow, BASIRA Project (Room 2008)  
**“Representing a True Digital Divide Through Multimodality”** Malaka Friedman, North Carolina State University (Room 1099)  
**“Plavana: Immersion in Mediation Across Historical and Computational Registers”** Kaustavi Sarkar, UNC-Charlotte (Room 1071)
- 4:45-5:00 Wrap-up for the day on your own (Lobby)

## SCHEDULE

### Friday, October 25

- 8:30-9:00 Welcome and coffee (Atrium)
- 9:00-11:00 Session 1:
- “Digital Storytelling”: Adobe Workshop**  
Susan Mango Curtis, Medill School of Journalism,  
Northwestern University (Room 2008)
- Open Durham: College Heights Community Initiative** Nicholas Levy, Stanford / UNC / Preservation Durham; Beverly Barnes Evans, College Heights Resident; Melva George Rigel, College Heights Resident, Sandra Belvin, College Heights Resident (Auditorium)
- “Navigating the Migration Memorials Database” Poster Presentations**  
Grant Glass, UNC-Chapel Hill (Room 1101)  
English 105i: Writing in Digital Humanities Students
- 11:00-11:15 Break
- 11:15-12:00 Session 2:
- “On the Books: Jim Crow and Algorithms of Resistance”** Amanda Henley, University of North Carolina at Chapel Hill, Lorin Bruckner, Sarah Carrier, Matt Jansen, and Nathan Kelber (Room 2008)

## SCHEDULE

### Friday, October 25

- “International Representation Matters: Reflections and Ideas on US-Pakistan DH Relations”** American Institute of Pakistan Studies Fellows with Moderator Matthew Cook, NCCU (Auditorium)
- “Using Digital Storytelling in the Teaching of Composition”** Delphine Fongang, NCCU (Room 3004)
- 12:00-1:00 Lunch
- 1:00-1:45 Session 3:
- “International Digital Humanities Exchange”**  
Brett E. Chambers, NCCU (Room 2008)
- “Considering the Aesthetics of Representation”**  
Lyneise Williams, UNC-Chapel Hill (Auditorium)
- “Mapping More (Than) Monuments: A Call for Collaboration and Conversation”** Melissa Lingle-Martin, Independent Scholar (Room 3004)
- 1:45-2:00 Wrap up. Networking or on your own. (Lobby)

## Thank You!

Thank you to all our contributors to this event. Thank you for your donations, funds, time, and support! We could not have done this without you!

Dean Carlton Wilson, NCCU College of Arts and Sciences

NCCU Faculty Senate

John Hope Franklin Humanities Institute of Duke University

Triangle Digital Humanities Network

Triangle Research Libraries Network

James E. Shepard Memorial Library

Department of Language and Literature

NCCU ITS

## Event Coordinators

Thank you to all the people who came together to make this great event happen! This year's TDHI will be a year to remember!

Thank You,

Lisa Carl

Brett Chambers

Danielle Colbert-Lewis

Collie Fulford

Rachelle Gold

Lenora Z. Helm Hammonds

Charmaine McKissick-Melton

Stuart Parrish

W. Russell Robinson

Jamillah Scott-Branch

Samone Short

Barbara Torian

Michele Ware

Kathryn Wymer