

2025 DIGITAL HUMANITIES INSTITUTE

DIGITAL HUMANITIES

AS A TOOL FOR RESILIENCY



DIGITAL HUMANITIES
COLLABORATIVE OF
NORTH CAROLINA

April 4-5, 2025
via Zoom



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OVERVIEW

Digital Humanities as a Tool for Resiliency:

Analyzing and Addressing Crises through Innovative Digital Practices

The **Digital Humanities Collaborative of North Carolina (DHC-NC)** presents the **2025 Digital Humanities Institute** (virtual, April 4-5, 2025), hosted by **Christian Brothers University** and **NC State University**, with sponsorship from the **University of North Carolina at Wilmington**. This event features plenary speaker Jazmin Miller!

The 2025 institute examines the **pivotal intersections of risk, emergency and crisis communication and digital humanities (DH)**. The theme covers areas including, but not limited to:

- Maps/Mapping and/or GPS/GIS
- Disaster Response
- Storytelling and/or Digital Archives
- Risk Analysis and Communication
- Historical and/or Contemporary
- Data Analysis
- Public History and/or Historical Sites/Trails/etc.
- Public Health and/or History of Science/Health
- Social Justice

Digital Humanities Institute Schedule - Spring 2025

April 4-5, 2025 via Zoom

All times are in Eastern Standard Time.

DAY 1 - FRIDAY

All time slots for Friday include time for Q&A after the presentations.

9:00AM-9:05AM: Welcome and Opening Remarks

- **Emma Stanley**, DHC-NC President, ejstanle@ncsu.edu

Morning Session 1: Digitally Mediated Curations

9:05AM-10:05AM: [Panel - Pressing Forward: Using Instagram to Preserve and Share a Herbarium's Legacy](#)

- **Matthew Cicanese**, Duke Alumni & Documentary Photographer, info@matthewcicanese.com
- **Andrew Griebeler**, Assistant Professor, Art History & Visual Studies, Duke University, andrew.griebeler@duke.edu
- **Erin Heyeck**, Graduate Student, Duke University, erin.heyeck@duke.edu
- **Hannah L. Jacobs**, Digital Humanities Consultant, Duke University, hannah.jacobs@duke.edu
- **Yuchen Chen**, Student, Duke University, yuchen.chen@duke.edu
- **Kaylee McKinzie**, Student, Duke University, kaylee.mckinzie@duke.edu
- **Nicolas Zepeda**, Student, Duke University, nicolas.zepeda@duke.edu
- **Kathleen Pryer**, Professor, Biology, Duke University, pryer@duke.edu

10:05AM-11:05AM: [Panel - Augmenting Controversy: Developing a Mobile Augmented Reality Tool for Visual Art Curation](#)

- **Mitch Ogden**, Professor, Department of English, Philosophy, and Communication Studies, University of Wisconsin - Stout, ogdenm@uwstout.edu
- **Addy Lanthier**, Student, Professional Communication & Emerging Media Major, Digital Humanities Concentration, University of Wisconsin - Stout, lanthiera2750@my.uwstout.edu

11:05AM-11:10AM: Break

Morning Session 2: Art, Education, and AI

11:10AM-11:55AM:

2 Presentations (Formed Panel):

[Investigating Human Traits Through AI: Implications of Contemporary Art for Art Education in Turbulent Times](#)

- **Borim Song**, Professor, Department of Art Education, East Carolina University, songb@ecu.edu

[The Semester I Decided to Teach AI](#)

- **Maureen Johnson**, Associate Professor and Writing Program Administrator, Christian Brothers University, mjohns85@cbu.edu

11:55AM-12:10PM: Curriculum and Research - Digital Humanities at Christian Brothers University

- **James B. Har III and Juliette Paul**, Christian Brothers University

12:10PM-1:10PM: Lunch Break

Afternoon Session 1: Digitally Mediated Histories

1:10PM-2:10PM: [Panel - King & the Klan: A Visual Experience](#)

- **Margaret Baker**, Communication, Rhetoric, and Digital Media Ph.D. Program Graduate, NC State University, mbaker@berry.edu
- **Shaun Bennett**, Research Librarian for Business, Education, and Immersive Pedagogy, Collections & Research Engagement, NC State University Libraries, sbennet@ncsu.edu
- **W. Jason Miller**, Distinguished Professor, Department of English and CRDM Ph.D. Program, NC State University, jason_miller@ncsu.edu
- **Bee Rinaldi**, Communication, Rhetoric, and Digital Media Ph.D. candidate, NC State University, akrinald@ncsu.edu

2:10PM-2:40PM: [Creative Demo - Leveling Up: Video Games, Response-Ability, and Social Justice](#)

- **David Williams**, Ph.D. candidate in Rhetorics, Communication, and Information Design, Clemson University, dgwilli@g.clemson.edu

2:40PM-2:45PM: Break

2:45PM-3:45PM: [Panel - Children of the Struggle: Oral Histories as a Roadmap for Survival](#)

- **Jay Singley**, Circulation Desk and Document Delivery Manager, NCSSM-Morganton, jay.singley@ncssm.edu
- **Leslie D. McKesson**, Instructor, Appalachian State University, lesmckess@yahoo.com
- **David Dry**, Instructor of American Studies and Humanities, NCSSM-Morganton, david.dry@ncssm.edu

3:45PM-4:15PM: [Single Presentation - Fight or Flight: Digital Representations of Racial Violence in North Carolina](#)

- **Rhonda Jones**, Cultural Heritage Informatics Specialist and Assistant Professor, University of North Carolina at Greensboro, rdjones3@uncg.edu

Afternoon Session 2: Data and Disasters

4:15PM-4:35PM: [Lightning Talk - Beyond the Reports: Unpacking Risk in Public Health Data](#)

- **Munira Mutmainna**, Assistant Professor, Department of Core Studies, St. John's University, mmuniram30@gmail.com

4:35PM-5:05PM: [Single Presentation- Psycholinguistic Patterns of Social Media Communication](#)

- **Andrew Hampton**, Assistant Professor, Christian Brothers University, andrew.hampton@cbu.edu

Special Evening Event: Plenary Speech

5:10PM-6:00PM: Invited Keynote: Jazmin Miller

- **Jazmin Miller** (M.F.A.) is a filmmaker, theatre director, and artist, who served as the executive director of Carpenter Art Garden in Memphis, TN. Contact: jazmin.miller@gmail.com

6:00PM: Adjourn, end of day 1

DAY 2 - SATURDAY

9:00AM-9:05AM: Opening remarks and agenda overview, day 2

Morning Session: Digital Storytelling and Advocacy

Panels (each session includes time for Q&A)

9:05AM-10:05AM: [Making Memoirs: Engaging Students in Storytelling through Data, AI, and Digital Humanities](#)

- **Kelsey Virginia Dufresne**, Postdoctoral Education Researcher, Data Science and AI Academy at North Carolina State University, kvdowns@ncsu.edu
- **Alin Yalcinkaya**, Postdoctoral Research Scholar - Research & Analysis, DELTA at North Carolina State University, ryalcin@ncsu.edu

10:05AM-11:05AM: [Sound Bridges: Podcasting and Storytelling as Community Advocacy and Humanities Research](#)

- **Sydney Beeman**, Lecturer, Film Studies, University of North Carolina at Charlotte, sbeeman@charlotte.edu
- **Wilfredo Flores**, Assistant Professor, Writing, Rhetoric, and Digital Studies, University of North Carolina at Charlotte, wilflores@charlotte.edu
- **Heather Freeman**, Professor, Department of Art & Art History, University of North Carolina at Charlotte, heatherfreeman@charlotte.edu

11:05AM-11:10AM: Break

11:10AM-12:10PM: [Zines as a Path to Social Justice Issues and Advocacy](#)

- **Steve Bookman**, Adjunct Associate Professor, Department of English, Pace University, sbookman@pace.edu
- **Josephine Tome**, Student, Pace University, tt86795n@pace.edu

12:10PM-1:10PM: Lunch Break

Afternoon Session 1: Digital Cultures and Memories

Lightning Talks (time after both talks for Q&A)

1:10PM-1:15PM: [The Memory Work of Social Movements: Documenting Activism in Archival Spaces](#)

- **Ericka Christie**, PhD candidate, Communication, Rhetoric, and Digital Media at NC State University, enchrist@ncsu.edu

1:15PM-1:20PM: [From Martial Law to Memes: Digital Culture and Crisis Communication in South Korea](#)

- **SaeHim Park**, Assistant Professor, Department of History, Xavier University of Louisiana, saehipark27@gmail.com

1:20PM-1:35PM: Q&A for Lightning Talks

Afternoon Session 2: Digital Improv

Workshop (includes time for Q&A)

1:35PM-3:05PM: [Technological Improvisation During Disasters: A Digital Repository for Disaster Resilience](#)

- **Ragan Glover**, Director of the Michigan Research and Discovery Scholars Program, University of Michigan, rlglover@umich.edu

3:05PM-3:10PM: Break

Afternoon Session 3: Digitally Mediated U.S. Histories

Artist Talks (each includes time for Q&A)

3:10PM-3:40PM: [Gormandizer Artist Talk](#)

- **Chelsea Brtis**, Assistant Professor, Department of Art & Art History, University of North Carolina at Charlotte, cbrtis@charlotte.edu

3:40PM-4:10PM: [Magic in the United States \(podcast series\)](#)

- **Heather Freeman**, Professor, Department of Art & Art History, University of North Carolina at Charlotte, heatherfreeman@charlotte.edu

4:10PM-4:15PM: Break

4:15-4:40PM: [Single Presentation + Q&A - Poetry 'Resurrection' from LLMs](#)

- **Vincent A. Cellucci**, Ph.D. candidate, Leiden University & TU Delft,
v.a.cellucci@liacs.leidenuniv.nl

Afternoon Session 4: Preservation and Resilience

3 Presentations (Formed Panel, includes time for Q&A)

4:40PM-5:40PM:

[Integrating Data Visualization and DNA Analysis for Artifact Preservation](#)

- **James B. Harr III**, Assistant Professor, Department of Literature and Languages, Christian Brothers University, james.harr@cbu.edu

[Digitally Mapping Female Survivors of Dalt Massacres: Theoretical and Methodological Approaches](#)

- **Jyothi Justin**, Doctoral Student, Department of English, School of Humanities and Social Sciences, Indian Institute of Technology Indore (IIT), India, jyothijhr@gmail.com

[Border Soundscapes and Lucha Libre: Exploring Cultural Resilience in the Paso del Norte Region](#)

- **José Manuel Flores**, Assistant Instructor, Department of English, The University of Texas at El Paso, jmfloresfuente@utep.edu

5:40PM-5:50PM: Closing Remarks

5:50PM: Adjourn